

# Ramirez

The associated coat of arms for this name are recorded in J.B Rietstaps Armorial General. Illustrated by V & H.V Rolland's. This Monumental work took 23 years to complete and 85,000 coats of Arms are included in this work. This surname of RAMIREZ was from a Spanish personal name composed of the elements RAGIN (counsel) and MARI (fame). The name has many variant spellings which include RAMEAU, DEREME, REIMER, RAMIRO, REIMERS and REMMERS. In the 8th century, Spain fell under the control of the Moors, and this influence, which lasted into the 12th century, has also left its mark on Hispanic surnames. A few names are based directly on Arabic personal names. The majority of Spanish occupational and nickname surnames, however, are based on ordinary Spanish derivatives. In Spain identifying patronymics are to be found as early as the mid-9th century, but these changed with each generation, and hereditary surnames seem to have come in slightly later in Spain than in England and France. As well as the names of the traditional major saints of the Christian Church, many of the most common Spanish surnames are derived from personal names of Germanic origin. For the most part these names are characteristically Hispanic. They derive from the language of the Visigoths, who controlled Spain between the mid-5th and early 8th centuries. In the Middle Ages heraldry came into use as a practical matter. It originated in the devices used to distinguish the armoured warriors in tournament and war, and was also placed on seals as marks of identity. As far as records show, true heraldry began in the middle of the 12th century, and appeared almost simultaneously in several countries of Western Europe. Jean Philippe RAMEAU (1683-1764) was the composer, born in Dijon, France. He became an organist and in 1722 settled in Paris where he published his 'Traite de l'harmonie' (1722, Treatise on Harmony) a work of fundamental importance in the history of musical style. He wrote many operas, as well as ballets, harpsichord pieces and vocal music. The lion depicted in the arms is the noblest of all wild beasts which is made to be the emblem of strength and valour, and is on that account the most frequently borne in Coat-Armour.

ARMS - Or on a mount a tree vert supported by a lion  
rampant argent on a bordure gules eight saltire  
crosses of the field

ORIGIN - SPAIN